

# MPD Gets Camera Upgrade

Maggie Waldmann  
Staff Writer

The Milledgeville Police Department and GC Public Safety recently upgraded their body cameras with intentions to maximize officer and community safety.

Sgt. Gene McKinney of the Milledgeville Police Department was part of the small team that implemented the \$150,000 upgrade.

“We got these newer cameras because the ones that we had before were starting to get out-of-date,” McKinney explained. “These are just way better camera systems in general.”

According to McKinney, some of the technological upgrades for the cameras include HD video quality, a wide-view

See **Body Cam** Page 3



Emily Bryant / Photo Editor

Students wait in line for coffee at Books and Brew

# GC Students don’t get enough sleep on average

Keegan Casteel  
Staff Writer

A proper sleep routine proves to be a vital factor in relation to a student’s success and

ability to function socially and academically.

Shadisha Bennett Brodde, a licensed professional counselor at GC, advises students to establish a suitable sleep routine that allows them to live a healthy

lifestyle. “Getting enough sleep seems to be a challenge for many students,” Bennett Brodde said.

See **Sleep** Page 2

# Recycling on- and off-campus proves to be challenging

Amy Lynn McDonald  
Assistant News Editor

After a summer abroad in Italy and a lifetime of recycling at home, junior Raasha Gutierrez, an art major, could not give up the habit when she moved into an apartment off campus.

“I feel like recycling is an essential part of living in the waste-driven and consumeristic [sic] culture we live in,” Gutierrez said. “Most of the things we throw away are actually recyclable in some way, shape or form.”

However, middle Georgia does not have the same recycling infrastructure as metro Atlanta areas, like

where Gutierrez grew up.

Back in Milledgeville, Gutierrez goes out of her way to recycle by keeping a box of recyclable materials in her apartment and taking the box when she makes the two hour drive home. Her apartment complex does not have recycle bins—a common problem for students living off-campus.

“We have not implemented a system for off-campus students to bring their recycling on campus,” said Chief Sustainability Officer Lori Strawder. “It is part of our long-term strategic plan, but we aren’t there yet.

See **Recycling** Page 4

# How to study abroad at GC

Emma Parry  
Contributing Writer

GC now facilitates opportunities to study abroad on every continent, including Antarctica.

Advisors are excited to help students get involved in the successful programs that have returned along with a variety of new programs that have become available at GC.

Jarris Lanham, one of GC’s study abroad advisors, said around 280 students study abroad each year. This puts GC in the top three study abroad institutions in Georgia by student percentage.

Lanham said he is thrilled about new developments specifically for business students. GC’s study abroad staff said that international education can give business students in particular an edge over compe-

tition at home. Experiences like these can broaden a resume and allow students to network in their respective fields.

One of these programs travels to Germany and the Netherlands and offers a GC2Y course, while the other focuses on International Business Experience in the Netherlands, Belgium and Germany. Students will have the chance to visit international companies to supplement their classroom learning on both of the trips. Senior Patrick Steimer, a liberal studies major who works at the Bone House, said he believes GC faculty-led programs are very successful because of the variety of interests they are designed to meet.

One of these opportunities is a returning environmental sustainability curriculum in Zambia led by Christine Mutiti, an environmental science professor, and Samuel Mutiti, a geology professor.

“One of the good things about study abroad is it gives you the opportunity to take classes that aren’t usually offered on campus, and those classes are usually geared specifically toward the environment that you’re learning in,” Steimer said. “I just love art history, and I normally don’t get to explore that kind of area on campus. You can study [at GC] and see the pictures of art, or you can go abroad to Italy and go into all the beautiful museums and see them firsthand. It’s a very different experience.”

Steimer studied in Montepulciano, a small village in Tuscany, through a GC faculty-led program in the summer of 2017.

“It’s almost like you’re stepping back in time,” Steimer said. “It looks exactly like it would have 500 years ago.”

See **Study Abroad** Page 3

## HOW TO STUDY ABROAD

### STEP 1

ATTEND AN INFO SESSION, MONDAY-THURSDAY, 2 PM @ THE BONE HOUSE

### STEP 2

RESEARCH PROGRAMS AND SESSIONS ONLINE AT GCSU.EDU / STUDYABROAD

### STEP 3

ATTEND THE OPPORTUNITIES ABROAD FAIR ON FRONT CAMPUS SEPT. 19 FROM 10AM-2PM

### STEP 4

SCHEDULE AN APPOINTMENT WITH A STUDY ABROAD ADVISOR

### STEP 5

APPLY !

### STEP 6

MEET WITH FINANCIAL AID, BEGIN SCHOLARSHIP APPLICATIONS, AND BEGIN FUNDRAISING PROJECTS

### STEP 7

APPLY FOR OR RENEW YOUR PASSPORT, THEN COMPLETE ANY ADDITIONAL REQUIREMENTS ONCE ACCEPTED

### STEP 8

RESEARCH YOUR DESTINATION AND PACK LIGHTLY AS POSSIBLE

### STEP 9

EXPLORE THE WORLD !

Heather Hayden / Assistant Graphic Designer

## NEWS



### SGA EXPLAINED

Find out what senators do and how SGA helps the student body.

Pg. 3

## SPORTS



### ICELANDIC SOCCER STAR

Former Icelandic National Team member finishes her career at GC.

Pg. 5

## ARTS & LIFE



### ADVOCATING FOR EMPATHY

Senior Laika McDermitt’s Leland Gallery exhibit is “Advocating for Empathy.”

Pg. 7



NEWS

Sleep

*Continued* from page 1

“By enough, I mean the standard range of six to 10 hours per night, which is usually considered adequate sleep for adults. College students often report getting between six to seven hours of sleep a night. It’s fair to say that most are sleep deprived.”

Students tend to believe that a poor night’s sleep can be resolved by taking a long nap during the day. In reality, this habit only hinders a sufficient sleep schedule.

It’s okay to take a short nap after lunch, but don’t nap longer than an hour and never later than 2 or 3 p.m.,” Bennett Brodde said. “If you find that you need a nap during the day longer than an hour or two hours on the weekend, you are likely not getting enough sleep in your regular sleep cycle.”

When attempting to stay awake, whether it be throughout the day or a late night study session, many students gravitate towards the consumption of coffee.

This popular stimulant has an array of effects, and can contribute to a lack of proper sleep depending on the individual.

“Some people find that a cup or two before 3 or 4 p.m. doesn’t seem to affect their sleep for the coming night,” Bennett Brodde said. “There are other students who notice a difference in their ability to relax before bedtime after just one cup. A large part of mental wellness is learning how to tune into your own individual needs and act accordingly. For students who feel they are not sufficiently rested in the morning, we will look at their caffeine consumption and encourage them to make gradual changes while taking note of how it makes them feel and how it impacts sleep.”

With the burst of new technology and latest innovations, it’s inevitable that students will take advantage of having access to a phone or computer. However, this behavior is another factor to consider when setting up a normal sleep routine.

“It is generally suggested that a part of healthy sleep hygiene is about creating a calming and relaxing routine that prepares the body and mind for bed,” Bennett Brodde said. “There is also research that suggests that the

light emitted from these devices can send signals to the brain that it’s time to be awake.”

John Lindsay, professor of psychology, emphasizes the importance of a proper sleep cycle by recommending tips on how to achieve an adequate night’s sleep.

“Go to bed the same time every night and get up at the same time every morning,” Lindsay said. “You should also use your bed for sleeping only. Don’t use it to watch television or read a book. If you use it only for sleep, your brain makes that connection that that’s what its for.”

Although a many of college students tend to neglect their sleep schedule, some realize the significance of a suitable night’s sleep. Junior Keely Dixon, a biology and liberal studies major, has maintained a healthy sleep routine throughout her time at GC.

“I try to be in bed by 11 p.m. every night,” Dixon said. “I normally wake up around 8 a.m. so I can work on homework because I function better in the morning. Usually I get eight or nine hours of sleep. It’s important that students get enough sleep so they can perform to the best of their ability each day.”

Baldwin courthouse gets new clock tower

James Robertson  
Contributing Writer

The Baldwin county courthouse will not be getting a new clock tower after the 1990s original needed to be removed due to water damage.

“I was told it was designed to leak, and the water was coming through the tower itself, and it was on roofing material, and that roofing material deteriorated, and the beams started rusting,” said Carlos Tobar, the Baldwin county manager. “In order to repair the roof, you have to take off the tower.”

Before the clock tower was removed, the county gave the public time to comment about how the clock tower should be removed or if the clock tower should be

removed at all.

“We brought it up at the commissioner meeting,” Tobar said. “It was in the newspaper, we put it on Facebook, and the commissioners received some comments I received some comments, and I think overall the community was in favor.”

As of right now, there are no plans to rebuild the clock tower due to the expense. However, some wish that there were plans to bring it back soon.

“I wish they had plans to rebuild it,” said junior Amanda Brennen, a music therapy major. “It’s beautiful architecture.”

In addition to the removal of the tower, the courthouse will receive other renovations, such as fixing the water damaged roof, repainting the exterior, fixing dry-wall and renovating the vestibule.

The renovations are estimated to cost \$359,000. To-

bar said the money comes from the county portion of the SPLOST tax.

“You pay for it when you go out to eat or go to Walmart and buy sheets for you bed or a new shirt,” Tobar explained. “It’s the county sales tax.”

The county had planned more renovations to the courthouse, however the costs of the removal prevented some of them.

“We originally were going to build the annex and then renovate the entire courthouse, but when I went up there and discovered that the tower was leaking and damaging the roof and causing more damage to other materials upstairs, I thought it was urgent at least to deal with the exterior,” Tobar said.

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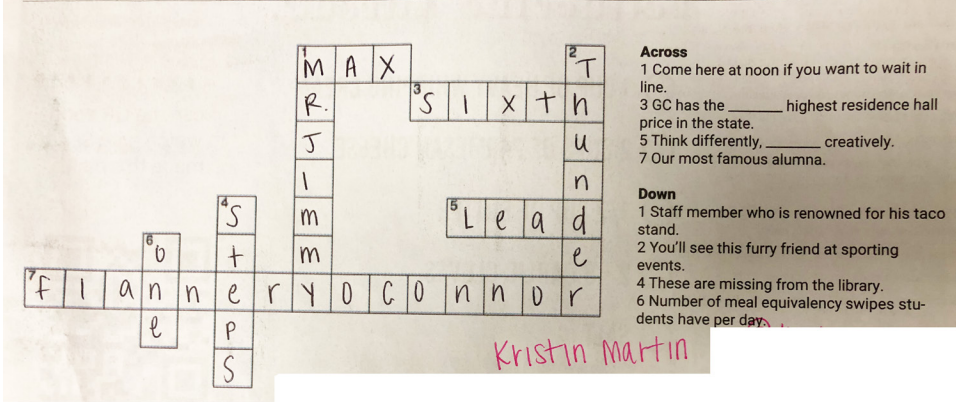
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Congratulations Kristin Martin for winning the Colonnade Crossword Giveaway!



Thanks for all who entered their completed cross-words to The Colonnade Office!

Answers on Page 7...



9.13.2018

NEWS

Body  
Cams

*Continued* from page 1

lens and a microphone feature that integrates the audio from the cameras to the officer’s radios.

The cameras also include a buffer that is able to capture all video 30 seconds prior to an officer hitting the record button.

“That’s pretty important because a lot of the things we do are reactionary,” McKinney said. “The ability to be able to capture something that’s happened before [pressing] the record button is pretty paramount in evidence collection.

Though the Milledgeville Police Department and GC Public Safety work as separate entities, Sgt. Chris Hughes of GC Public Safety similarly emphasized the importance of the body camera’s ability to collect evidence.

“[GC students] should feel comfortable knowing that there’s video footage of everything that’s happening,” Hughes said.

The recent replacement of GC police body cameras took place at the end of the 2018 Spring semester and was the third upgrade in the last six years.

GC Public Safety’s new cameras cost \$50,000 less than those of the Milledgeville Police Department’s, yet the enhanced features are sim-

ilar with better video and audio quality. The only notable difference between the two is an integration feature on the GC police upgrade that connects officers’ body cameras to their car camera.

Sgt. McKinney explained how the high cost of the new cameras becomes less of a burden upon seeing their effectiveness in serving to protect the community.

“It’s definitely worth it,” McKinney said. “It’s going to make sure officers are acting accordingly and doing what they’re supposed to do, [while] also at the same time [protecting] officers.”

Hughes explained that safety is the main goal of GC police wearing body cameras, yet the potential for this operation to be misconceived and feared by students is always possible.

Junior Paige Medinger, a criminal justice student, was unaware of GC police wearing body cameras.

“I think it’s interesting,” Medinger said. “Many studies have found that body cameras do not change police behavior, but it could be beneficial for GC police.”

McKinney and Hughes share a hopeful outlook regarding the Milledgeville community and GC students gaining a positive view on the cameras.

months in advance with study abroad staff and financial aid advisors.

HOPE and Zell Miller grants will cover tuition abroad, and federal aid can also be applied. A number of institutional scholarships are accessible along with resources for outside organizations. The International Education Center also encourages students to start fundraising projects. Students can attend information sessions at the historic Bone House across the street from the Old Governor’s Mansion. Sessions are held every Monday through Thursday at 2 p.m..

The International Education Center is also gearing up for winter, spring and summer 2019 session applicants by hosting events to engage interested students

On Sept. 19 at the Opportunities Abroad Fair, students will have the chance to meet program directors and providers along with advisors and former study abroad participants.

SGA Elections

Brendan Borders  
*Staff Writer*

The GC student body elected 25 senators into the Student Government Association last Friday, wrapping up the senatorial elections.

Five of these students were elected to the category of Senator At Large. If a student is elected At Large, they might be 28 hours through their sophomore year, and might be closer to being a junior than a sophomore. 5th year seniors are also often elected to at large positions for senate.

Many GC students, however, do not know the senator position does in SGA.

“Those who win the senate elections are those who the campus wants to represent them,” said SGA President Amelia Lord.

Lord also explained the senators’ roles in passing bills on campus and the process of passing a bill on campus. An organization that has advertised for their cause and needs to be reimbursed ap-

proaches a senator directly and asks for he or she to represent it in the senate hearing. After being approached, the senator writes a bill and presents it to the student senate. After, it is up to the totality of the senate to decide if this organization should receive all of the money it have asked for in the bill proposed.

The most recent bill passed on the GC campus was the bill to appoint Sarah Smith to the vice president position after Matt Krackenberg resigned in April of 2018.

Lord also mentioned that senate elections are being held two weeks earlier than normal.

“We want to have representatives on campus as soon as possible, so we can get students the help they need,” Lord explained.

Lord also mentioned that she didn’t need anyone to specifically win, and she would never put her platform on a student. However, she said she has been working closely with a few people who were running, and she has been tightening up the initiatives she wants to

push for this coming term. Lord mentioned that herself and another senator have pioneered an SAT and ACT tutoring program for early college students on campus, which is something early college students asked for specifically.

She said that in the past term she did everything she could to streamline the laws and bylaws for campus and did her best to change the Senate so that it was more accessible for students not in SGA.

Lord also mentioned that previously students did not know much about the senate or the processes within the senate. She said that many students do not know that the senate is a separate body apart from SGA and that it is presided over by Sarah Smith.

Furthermore, Lord encourages students to sit in on Senate meetings to see how the process works and see how they can be more involved themselves.

Senate meetings are held at 2 p.m. every Friday in the Maple conference room on the second floor of the Magnolia Ballroom.



Lindsay Stevens / News Editor

A student votes using the SGA voting tent at the Arts and Sciences fountain

Study  
Abroad

*Continued* from page 1

While summer sessions, which are usually five weeks long, are most popular, there are also semester and year-long sessions available. Applications are now open for a Fall 2019 semester program based in Argentina and Antarctica.

Additionally, for the first time in a few years a winter break session will be offered. Spanish students will be able to take an upper-level course in Colombia.

Through GC’s partners ISA (International Studies Abroad) and SIT (School for International Training), students have access to programs in every discipline and every continent.

Study abroad advisors are also keen to help students financially prepare to go abroad. Students should start planning

# SGA POSITIONS

## DIRECTOR OF ENVIRONMENTAL AFFAIRS



### CURRENTLY HELD BY: CAM SKINNER

### GOALS FOR THIS SEMESTER:

- PROVIDE SUPPORT TO RSO'S SUCH AS CAMPUS KITCHEN AND SWIPE OUT HUNGER
- IMPROVE RECYCLING INITITIVE

## SURGEON GENERAL



### CURRENTLY HELD BY: AMARAH SHAKUR

### PLANS TO FOCUS ON SIX MAJOR ASPECTS TO IMPROVE GC STUDENTS LIVES:

- NUTRITION
- SEXUAL HEALTH
- MENTAL HEALTH

- WOMEN'S HEALTH
- FITNESS
- SUBSTANCE ABUSE

Rachael Alesia / Graphic Designer



NEWS

# CAMPUS RECYCLING

## THINGS THAT CAN BE PUT IN RECYCLE BINS AT GCSU

▶	COPY PAPER
▶	NEWSPRINT
▶	BROWN PAPER BAGS
▶	MAGAZINES
▶	CATALOGS/TELEPHONE/SOFT COVER BOOKS
▶	MAIL/ENVELOPES
▶	PAPER/PAPERBOARD (CEREAL/TISSUE BOXES)
▶	CARDBOARD
▶	PLASTICS NO.1 NO. 2 (FOUND ON THE BOTTOM OF THE CONTAINER)
▶	METAL CANS

## THINGS THAT CANNOT BE PUT INTO RECYCLE BINS

▶	PLASTIC GROCERY BAGS
▶	PLASTIC FILM/WRAPPERS
▶	CARDBOARD WITH GREASE (EX. PIZZA BOXES)
▶	GLASS
▶	PLASTICS ABOVE NO. 2

FOR MORE INFO OR ASK  
QUESTIONS, CONTACT  
[RECYCLE@GCSU.EDU](mailto:RECYCLE@GCSU.EDU)

Rachael Alesia / Graphic Designer

# Recycling

*Continued* from page 1

For now, off-campus students can contact the city of Milledgeville to learn where to take their recycling.”

The two biggest challenges to increasing students’ recycling while living on campus are the habits they bring with them from home—whether they are used to recycling or not—and the ease and convenience of current recycling practices.

Some students, especially those from the metro Atlanta area, are used to recycling at home, and even recycling items at like glass or plastics numbered above one and two, while others have never recycled before because their municipalities do not provide those services.

“It is a behavior change,” Strawder said. “Students should think, ‘Can I recycle this here in Milledgeville?’ before they dispose of waste because so much goes to the landfill that doesn’t have to.”

The combined receptacles in the library are designed to alleviate the extra step of finding a recycle bin when throwing things away. These were placed on campus as a recycling initiative through the GC Office of Sustainability to cultivate a habit of recycling in public places.

“I think a lot of people are just too lazy to recycle on their own, even though it is not that much extra effort,” said sophomore Brooke Johnson, a political science major. “You’re already going

down to the bins to throw trash away. Why not toss recycling, too?”

Johnson became an advocate for recycling in high school after reading about environmental problems caused by improper disposal of waste and the drain on natural resources resulting from the production of a high volume of ‘throw away’ materials.

“I recycle as much as I can, and I compost food waste and napkins,” Johnson said.

As a CA in Adams, she has offered designated recycling bins to her residents for their rooms so they can begin incorporating recycling into their lifestyles.

Students who live in the dorms can request recycling bins from the Office of Sustainability or buy their own bins to use for recycling when shopping for living supplies.

Recycling on campus has an economic benefit as well. The university is charged a flat hauler fee to carry waste and recyclable materials to the proper facilities, but waste is charged another per-pound processing fee that the recyclable materials are not.

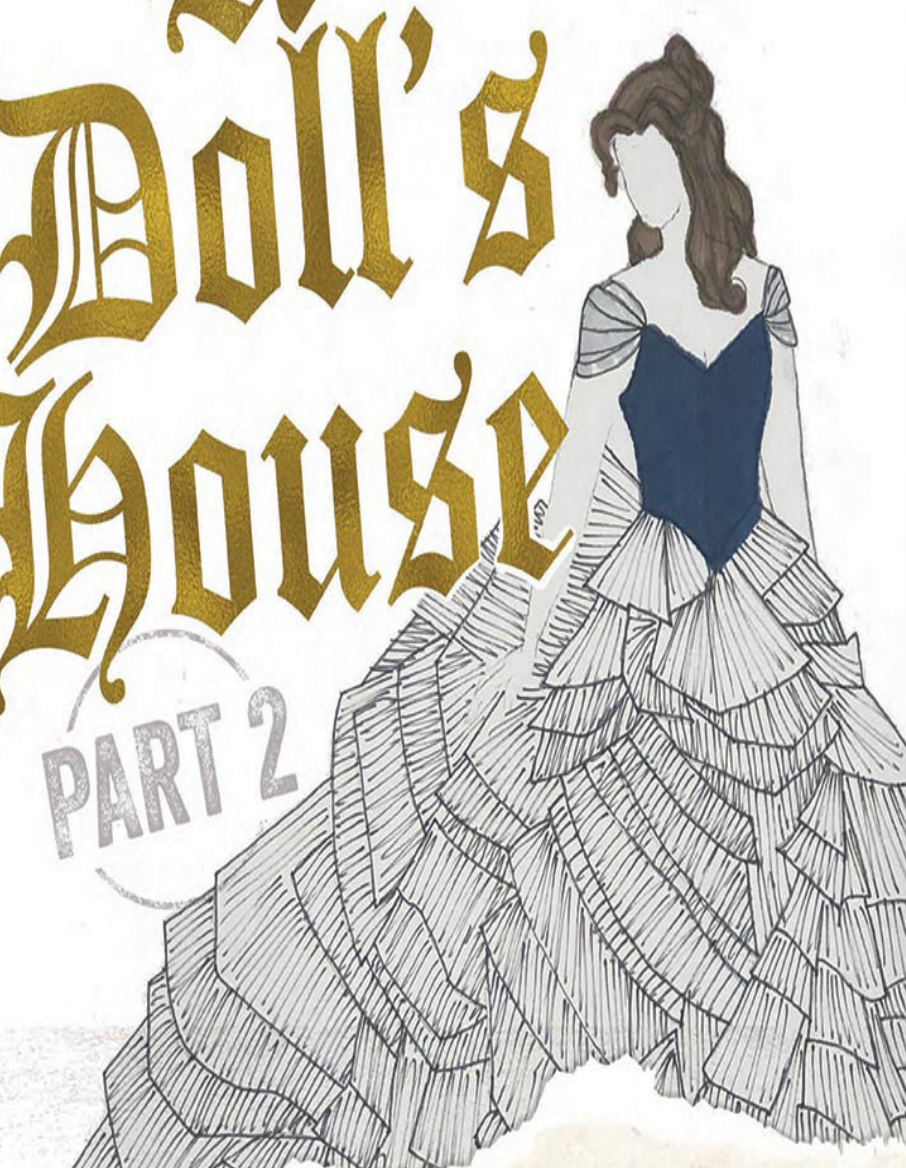
By increasing recycling practices on campus the university can be more fiscally and environmentally-conscious, setting students up to be responsible caretakers and advocates for their home planet.

For questions about recycling, contact [recycle@gcsu.edu](mailto:recycle@gcsu.edu) or call (478) 445-1797.

THE GEORGIA COLLEGE DEPARTMENT OF THEATRE AND DANCE  
PRESENTS



# A Doll's House

PART 2



## A Woman's Reemergence

By Lucas Hnath / Directed by Dr. Amy Pinney



SEPT. 26-29, 2018  
AT 7:30 P.M.

SEPT. 30, 2018  
AT 2 P.M.

ADMISSION  
GC STUDENTS - \$5  
SENIOR CITIZENS, GC FACULTY/STAFF,  
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RUSSELL AUDITORIUM / FOR MATURE AUDIENCES



SPORTS

Diversity influences Icelandic player’s enrollment

Lily Starnes  
Assistant Sports Editor

Unnbjorg Omarsdottir made the journey from Reykjavik, Iceland to Milledgeville to play collegiate soccer as a freshman in 2015. Before she left Iceland, she said she knew she wanted to go to school and play in the peach state.

Omarsdottir, who prefers to go by Uno, decided she initially wanted to come to Georgia because of her sister, who attended the Savannah College of Art and Design. Another key factor was that the school needed to offer an exercise science major and have a soccer team that

“I emailed the coach, and I got an Icelandic response and thought this is too good to be Google translate.”  
-Unnbjorg Omarsdottir

” would be able to give her a scholarship. A good friend from Iceland played soccer for GC and gave her the contact information for the coaching staff.

“I emailed the coach, and I got an Icelandic response and thought this is too good to be Google translate,” Omarsdottir said.

The assistant coach her freshman year was from Iceland. Not only did she play with a fellow Iceland, she was also coached by one.

“This made the transition from home much easier,” Omarsdottir said. “I felt less homesick because I was able to speak my native language with a fellow teammate

and coach.”

Another factor that led her to GC was the beautiful campus and welcoming people.

“The GC athletic program is really blessed with nice faculty,” Omarsdottir said.

Before Omarsdottir came to GC, she was a member of the national team in Iceland and played as a goalkeeper.

“Anyone can play on the national team,” Omarsdottir said. “All they have to do is try out.”

After starting at GC, she made the switch from goalkeeper to forward in her preseason.

“I started playing as a forward and did really well, and I started scoring a lot of goals, and the coach told me I was going to become a forward,” Omarsdottir said.

Omarsdottir’s teammates quickly became her family and helped her adjust to life in Georgia.

“One of the first places my team took me was Chick-fil-A, and I thought it was very odd that people were getting fried chicken biscuits for breakfast, but now I love Chick-fil-A and especially sweet tea,” Omarsdottir said.

She said she also loves visiting neighborhoods to see houses and gardens.

“Everything looks like it is out of a magazine or a movie because of how perfect the yards look,” Omarsdottir explained.

Omarsdottir also enjoys sporting events such as football because of the size and how different it is than sports in Iceland.

“Soccer is even played differently in Iceland,” Omarsdottir said. “It is less physical because the players make the ball do more of the work and strategize more. But I am more fit because of the strength and conditioning training here in the states”.

After graduating, Omarsdottir said she either wants to play semi-pro for her team back in Iceland or pursue a masters in human performance at GC.

“I would also love to coach young kids or even all the way up to college-age in soccer or be a strength and conditioning coach,” Omarsdottir said.

Whichever track Omarsdottir chooses after college, it will involve her love of athletics.



Courtesy of GC Communication

Omarsdottir reads the defense while moving up the field.

Svehla continues rekindled love for volleyball



Courtesy of GC Communication

Svehla prepares for a kill against a defender at a match last year.

Eric Boyd  
Staff Writer

Before she was the leader of the GC volleyball team, a preseason all conference selection, and the 2015 PBC freshman of the year, Taylor Svehla was a girl burnt out from volleyball.

Svehla began playing volleyball when she was eight. Both of Svehla’s parents played sports in high school, so volleyball was in her blood.

“I really think [my parents] have given me the set of tools and values that I need to be successful in the sport I’m playing,” Svehla said.

She said she fell in love with the game the summer before her freshman year of high school. For Svehla, volleyball has always been about the people around her.

“I played outside with my best friend every day,” Svehla said. “We would play until it was dark outside, and we had to go play under the street lights. That was the best part: being able to hang out with a friend and do something we love.”

As a freshman and sophomore in high school, Svehla said there were many big schools looking at her to play volleyball at the next level. But in her junior season, her volleyball future hit a stall.

“When I was a junior, I kind of wasn’t feeling it anymore. I reached the point of burn out and decided I wasn’t going to play in college,” Svehla said.

Instead of playing her junior season in high school, she decided to start coaching younger girls but quickly began to miss the game.

“I saw their raw emotion and enjoyment of the game, which reminded me why I loved it and what I was missing out on,” Svehla said. “I realized I could still play another four years. I didn’t have to be done.”

Her decision to get back into the game set her on a path that brought her to GC.

“From the first time I visited, I wasn’t sure why, but I just had a feeling that this is where I was meant to be,” she said.

Since coming to GC, Svehla said she has grown both on and off the court. In her time here, she’s had to battle through tough semesters while working towards improving her game on the court. However, Svehla said that all of the adversity she has go through have made her tougher.

“Being able to overcome obstacles in front of you is always a good thing,” Svehla said “It’s never easy, but it’ll make you stronger in the end.”

Krumdieck noted Svehla’s team-first mentality even when things aren’t going her way.

“Even when she doesn’t get set, she is still doing her job and holding her blockers,” Krumdieck said. “She’ll just scream like she’s going to get the ball, and our center can kick it out to the outside hitter, and that gets them in a one-on-one situation because two blockers are on Taylor. Even when she doesn’t get the ball, she’s setting her teammates up for success.”

Learning how to overcome adversity is just one component to her development. She’s no longer just a talented player; she’s grown into the leader of the team.

“I’ve matured a lot in the way I communicate with my coaches and with my team,” Svehla said. “I see things in perspective. I’ve definitely become a more mentally strong player.”

Her coach agreed and elaborated on her importance to the team.

“She’s very passionate and fiery,” Krumdieck said. “It’s been really fun to watch the team respond to her and use her passion to fuel their fire.”

Reflecting on her three years playing on the team at GC, Svehla said that she is satisfied with her experience here and that everyone who has gone through this experience with her has impacted her.

“Everything has been so important,” Svehla said. “I wouldn’t be able to do it without coach there or having my teammates there. Everything plays a role.”

Though her playing days are coming to a close, Svehla said she hopes her love of volleyball translates into coaching.

“I want volleyball to be a part of my life for a very long time.”



# THE IDEAL GC GOLFER

## HITTING OUT OF THE BUNKER: ALEX WELLS, JR.

“He has one of the best short games on the team, I’ve seen him hit some saucy shots.” - Austin Mancilla

## CHIP GAME: JAKE MINCHEW, SR.

“He’s very consistent, and if he is around the green, he’s going to make par.” - Austin Mancilla

## PUTTING: DREW DUFFY, JR.

“He’s unanimously the best putter on the team. He makes almost every putt no matter how far away.” - Pat Garrett, HC

## APPROACH SHOTS/IRON WEDGES: DREW DUFFY, JR.

“He’s crazy accurate. Even his misses are on the green.” - Jake Minchew

## OFF THE TEE: AUSTIN MANCILLA, JR.

“He’s got tons of power, and he is accurate.” - Pat Garrett

## WORK ETHIC: AUSTIN MANCILLA, JR.

“He’s organized and has an idea of everything he needs to do that week. He’s disciplined. He goes to extra sessions of weightlifting, study sessions and is always practicing.” - Pat Garrett

## MENTAL GAME: DREW DUFFY, JR.

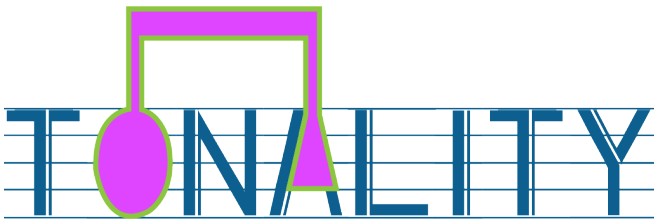
“He’s a very composed and clutch competitor with a unique personality. He’s happy-go-lucky and is always trying to crack jokes on the course to help keep everyone loose.”  
- Pat Garrett

## IN THE CLUTCH: AUSTIN MANCILLA, JR.

“He has intensity and that clutch factor to him.”  
- Pat Garrett



ARTS & LIFE



Benjamin Monckton  
Contributing Writer

“Nasir” by Nas

*“Tonality” is a weekly column that analyzes and critiques music of the past and present.*

What do you get when you combine the politically charged flow of Nas with the chopped-up production style of Kanye West? The seeds for mastery.

Kanye West produced five albums this summer with his G.O.O.D Music colleagues. Of these G.O.O.D. Music releases, perhaps the quickest to be dismissed was the long-awaited album “Nasir.” Critics slammed “Nasir” for a lack of storytelling and thematic inconsistency.

We’ve grown too familiar with the redundant themes in mainstream hip-hop. Our tastes are accustomed to the hedonistic lifestyles glamorized by the genre’s most prominent artists.

Mainstream hip-hop has lost touch with its roots. What was once an honest articulation of class struggle has now become a commodity, losing its ability to shake up the status quo and leaving listeners unsettled.

“Nasir,” however, is an attempt to bring honesty back to the genre.

Nas perhaps says it best when he raps, “And who y’all comparing me to is nonsense / Show gratitude in the presence of dominance.”

Nas’s grand return may not be welcome right now, but rather than juxtapose the former King of the East with his peers’ narratives, let’s focus on the topics Nas chooses to highlight in “Nasir.” Police brutality, vaccinations, conspiracy theories and his place in the industry’s

own “rat race.”

The album clocks in at 26 minutes, but it feels much longer. Kanye West’s instrumentals propel each head-scratching lyric into the eardrums and deliver them with a power that Nas’s verses struggle to match.

Mostly occupied by reflecting on his now-complacent lifestyle and money management, the honesty feels absent from his verses. However, there are moments where long-time fans will hear glimpses of classic Nas.

Lines such as, “What you love could kill you, like a heart physician dying of a heart attack,” cut like knives.

In “Everything,” Nas boasts about buying the land once owned by people who enslaved his ancestors, but the message is lost as he lists off conspiracy theories, such as “Fox News was started by a black dude,” and “Willie Lynch was a myth.” These lyrics confuse the listener, since some are certifiably false and others true. However, this may be Nas’s intention: to keep us asking questions, checking our sources and thinking for ourselves.

This album was not critically acclaimed, nor did it shake the genre in the fashion of Nas’s debut album “Illmatic,” but it is still a noteworthy attempt. West’s production is positively stellar, and the album tackles topical issues in typical Nas fashion.

Surrounded by negative reviews and not included on the popular hip-hop rotation, it is important to still recognize what the album actually is: a charged surge of refined criticism, skepticism and the desolate reflection of a former king, now dethroned by the genre he helped cultivate.



Sydney Saxon / Staff Writer

Stanley Bermudez’s “American Flag” (2014) is on display in Leland Gallery in Ennis Hall.

# Where words fail, art speaks

## Laika McDermitt discusses her art exhibition dedicated to inspiring social change

Sydney Saxon  
Staff Writer

“Advocating for Empathy,” an art exhibition curated by senior Laika McDermitt, features messages on important social issues.

“The exhibition is about starting conversations on complex topics,” McDermitt said. “I wanted it to open up dialogue on social, political and economic issues.”

The topics featured in the exhibition include civil rights, LGBTQ rights and animal rights. The purpose of the artwork is to encourage empathy and compassion during difficult times.

Often, curators will work with specific artists to create shows, but this one differs because it involved much more research into pieces that were already in GC’s archives.

All of the art is from the GC permanent collection, which means it is available for any student to research if they would like. Some of the artists in the exhibition include Sue Coe, Dox Thrash and Kathe Kollwitz.

“There were about 50 pieces in a subgroup of the permanent collection that I researched individually to see if I liked them intellectually and visually,” McDermitt said.

Her favorite piece in the collection is Annie Bissett’s “Sometimes I’m Married,” which is a series of 12 different prints of the U.S. It chronicles where in the U.S. her marriage to her partner was recognized over time.

“Art is a form of communication to raise awareness and promote positive change. To its viewers, it can magnify an issue, stir emotions and questions and initiate a dialogue.”

Valerie Aranda



Anti-war art exhibited at Leland Gallery in Ennis Hall in September 2018.

“When Bissett was married in Massachusetts, nowhere else in the U.S. recognized gay marriage,” McDermitt said. “So the prints follow the legality of her marriage over a few decades. It hits you because at first you don’t realize it’s about something so personal when the art looks very impersonal.”

Almost all of the other pieces in the exhibition have personal connections that touch on issues relevant to society today.

“I think Laika was successful in how she was able to use the concept of empathy as a framework for discussing social justice, art and activism,” said Valerie Aranda, a professor of art. “From prints dating back to the 1800s to contemporary artworks in the collection, Laika was able to find a common denominator to unify the art department’s growing political prints collection.”

Sophomore Cassie Gill, a history major, attended the reception for the exhibition on Aug. 30. She said that hearing McDermitt explain why she chose each piece really made them stand out more than just looking at them and reading about them.

“I think this show is important because of how accessible it is to college students,” said Gill. “A lot of us are very interested in social change so having an exhibition like this gives students an opportunity to have those important conversations.”

This sentiment is exactly what McDermitt said she hopes people will take away from her exhibition.

“I hope the exhibition

gives people a reason to be more empathetic in their daily lives and to think about how their actions affect other people,” McDermitt said. “It can be hard to have those difficult conversations with friends, but that isn’t a reason to not have them.”

McDermitt remembers touring GC as a freshman and learning that she would have to curate a show for her Senior Capstone.

“When I toured here my freshman year, Bill Fisher, the head of the department, told me how senior museum studies majors curate a show,” McDermitt said. “To me, it felt like a dream back then, and it still feels like a dream right now.”

She said she is proud that the show has come to fruition and is excited to see her work creating conversations as people ask questions to learn more about the issues at hand.

Visitors have told her about pieces that have had an emotional effect on them, and for McDermitt, that was the ultimate goal: to elicit an emotional response that people would carry with them after they left.

“Art is a form of communication and has the potential to raise awareness and promote positive change,” Aranda said. “To its viewers, art can magnify an issue, stir emotions and questions and ignite a dialogue.”

The exhibition is free and open to the public until Sept. 14 from 9 a.m. to 5 p.m. on weekdays in Leland Gallery located in Ennis Hall.

# Crossword Answers

From last week’s crossword

Across

- 1. Max
- 3. Sixth
- 5. Lead
- 7. Flannery O’Connor

Down

- 1. Mr. Jimmy
- 2. Thunder
- 4. Steps
- 6. One



ARTS & LIFE



# Money Moves

## How one student is sewing her way through college

Miya Banks  
Staff Writer

To offset the expenses of college, some students find creative ways to generate income.

Junior Taylor Purdy, a marketing major, makes extra cash working with embroidery and vinyl. She has set up a shop on Etsy called “ItsSewPurdy.”

Purdy comes from an artistic family, and when she expressed an interest in embroidery, she immediately had her mother’s support. For her 16th birthday, she received an embroidery machine, a gift that marked the beginning of a craft that would eventually become a source of income. The following Christmas, she was given a vinyl machine that soon expanded her range of products.

During her junior year of high school, she began selling her work and has continued to do so in college, although it’s been fairly challenging with space con-

straints.

“It was easier at my own house, obviously, to spread out because I had half my basement,” Purdy said. “In college, I had to simplify a little bit.”

“

**Does it help? Yes. Does it pay for everything? No.**

**-Taylor Purdy**

”

But to Purdy, it’s worth the challenges.

“For me, this became a way to have a flexible job in college without having a structured job because that doesn’t really work with my schedule,” Purdy said.

When asked how she balances work and college, Purdy said that it’s mostly a matter of making detailed to-do lists and

setting her priorities.

“I’m very structured in my to-do lists and prioritize what I need to do versus what I may be able to push off to another day,” she said.

On deadlines, Purdy said that it often depends.

“When I’m talking to somebody about a certain order, I’ll usually say, ‘Is there a certain day you need this by?’ That way I at least know when they need it, and then I try to stay to a strict guideline.”

Of course, since her work is creative and mostly commission-based, the pay is not consistent.

“It depends completely on the week because I never know who’s going to walk through the door,” Purdy said. “There are some weeks that I make \$5, or, right before today, I did two sorority orders and made close to \$250.”

Her business is not something she could make her entire living off of, but it does help some in offsetting her college expenses.

By the numbers...

**\$9,346**

average cost of tuition at GC is

**80%**

of students receive financial aid in the form of grants, scholarships, employment opportunities, and student loans.

“Does it help? Yes. Does it pay for everything? No,” Purdy said.

Taylor’s roommate, senior James Bard, a sociology major, said he has lots of things she has made and that Purdy makes a lot of vinyls for their apartment.

“Taylor’s products are absolutely beautiful,” Bard said. “Not only does she take time to make every one of them perfect, but she truly enjoys doing it. Even when she has a bulk order for someone like Chick-fil-A or a group on campus, she takes her time with each individual one.”

# Philosophy majors, rejoice!

Ava Leone  
Contributing Writer

Despite what you may have heard from your peers and parents, fear not liberal studies majors; you, too, may land a job after graduation.

Students and staff at GC are breaking the stigma of seemingly “unemployable” majors. Liberal studies, philosophy and history majors are among a few of the pathways GC provides that are commonly associated with unemployment after graduation.

After disclosing their unconventional choice of study, students with these majors brace themselves for the all-too-familiar question: “So, what do you want to do with that?”

“I’m going to get my non-profit certification,” said sophomore Laura Kraynick, a philosophy major. “Eventually I want to own one or start one.”

Kraynick, an ex-mass communications major, plans to intern in Baltimore. She does not regret changing her major to philosophy.

“I’m paying to be here, so I might as well do something I’m interested in,” Kraynick said.

Many students are wondering what their futures will hold

when there is no clear-cut job for a designated major.

“From the outside, it’s viewed as a useless major, but once people ask me what I want to do with it, that’s where it becomes more clear,” said junior Marty Wehner, a history major. “I want to teach high school history.”

These so-called “unemployable” majors hold more promise than some might expect.

Approximately half of the 456 GC graduates surveyed in 2018 are employed part-time, full-time or in an internship. 15 percent are enrolled in graduate school programs.

The 35 percent are military, job searching, not searching for jobs by choice, or planning to enroll in graduate school.

“I think most of our majors, unless it is something specific like nursing and education, maybe accounting, [don’t have] a clear career path,” said Mary Roberts, director of the career center. “For our 2017 class, the alumni relations office has reported that 100 percent of those completing the [career outcomes] survey were employed or enrolled in graduate school.”

Roberts said that not all students fill out the survey, but a majority of graduate students are accounted for.

Career Outcome surveys are emailed out soon after graduation

and again six months later, but the data they collect are relevant upon the graduates to fill out the forms.

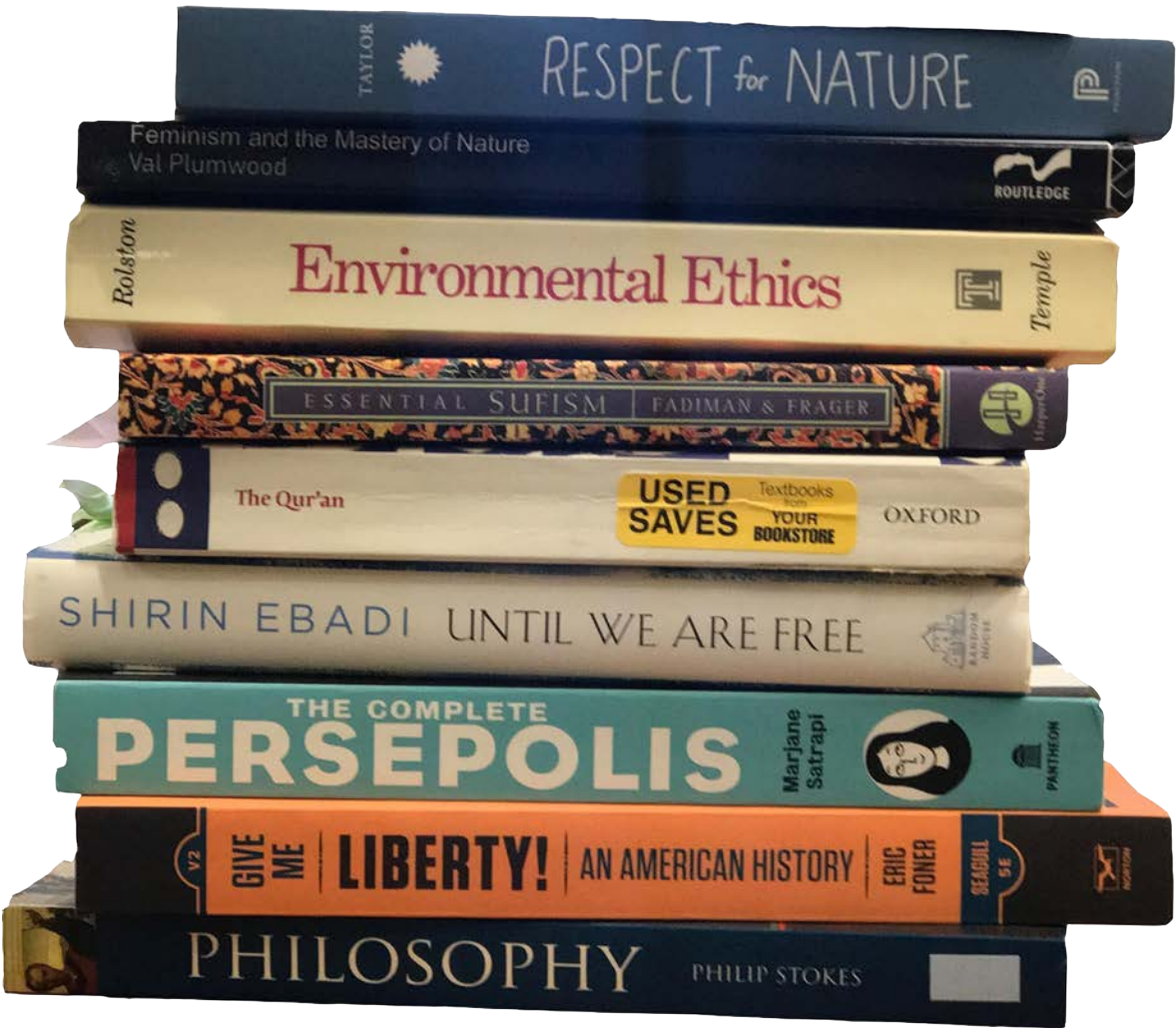
“I think that term ‘unemployable major’ is a problematic term,” said Eric Tenbus, dean of the college of Arts and Sciences. “That sort of narrative is perpetrated through media and by politics. The corporate world is

realizing they need [individuals with well-rounded knowledge], and they can’t shut these majors out. It’s an attractive sound bite for politicians or those who want to push an anti-liberal arts agenda.”

Tenbus said that despite the image of philosophy majors exchanging their copies of Plato’s Republic to for McDonald’s uni-

forms, “unemployable majors” are important because they provide a range of different perspectives.

The workforce needs people who majored in management, accounting and other technical degrees, but it also requires the critical thinking component of a liberal arts education to complement it.



Ava Leone / Contributing Writer